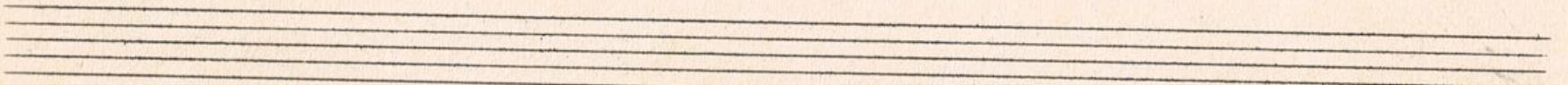
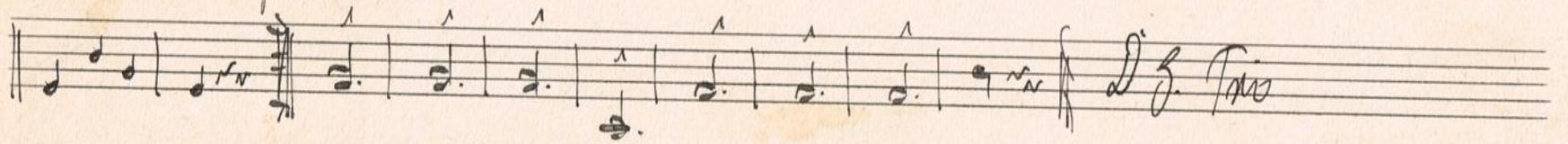
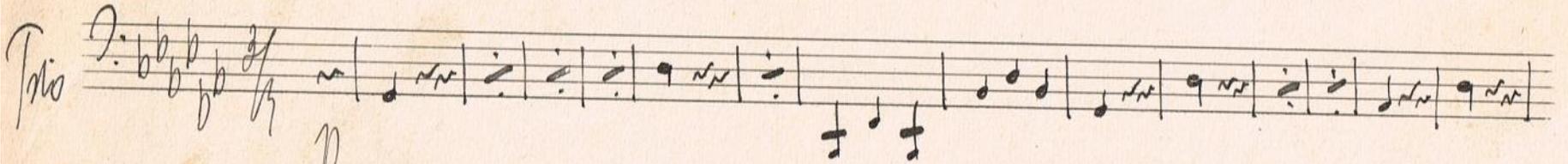
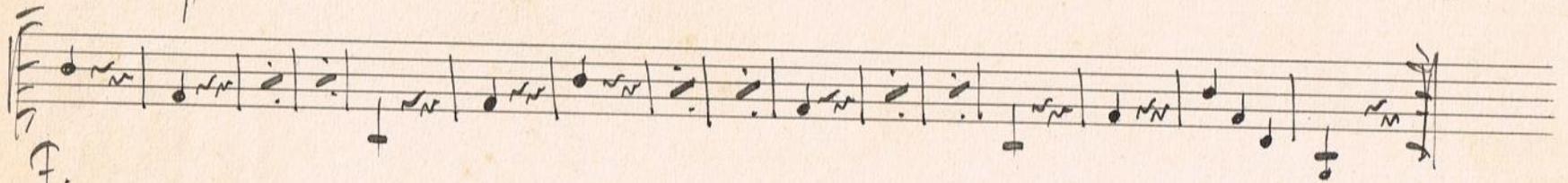
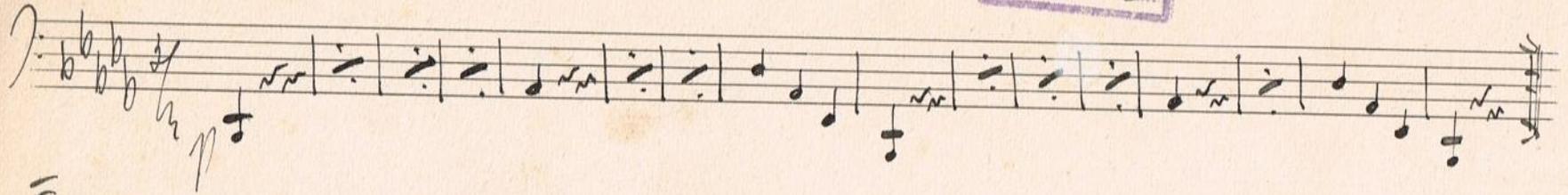


N 4.)

Liedesky Walker,

BURGENLÄNDISCHES
VOLKSLIEDARCHIV
14e

Bein F.



N 4.)

Leiderhy Wälsel;

BURGENLÄNDISCHES
VOLKSLIEDARCHIV
14 c

Bösendorferhorn B.

The musical score is written on aged paper and consists of two systems of staves. The first system has three staves: the top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature, starting with a piano (p) dynamic; the middle staff continues the melody; the bottom staff contains a bass line with some rests and notes. The second system also has three staves: the top staff is a treble clef with the same key signature and time signature, starting with a forte (f) dynamic; the middle staff continues the melody; the bottom staff contains a bass line. The score concludes with a double bar line and repeat signs. There are some stains and ink marks on the paper.

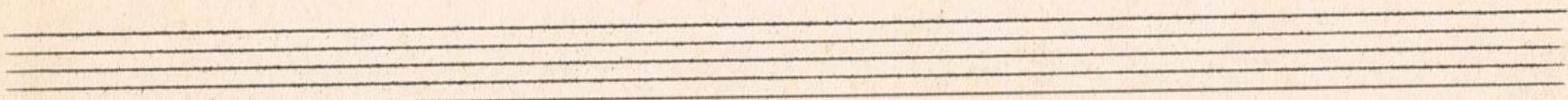
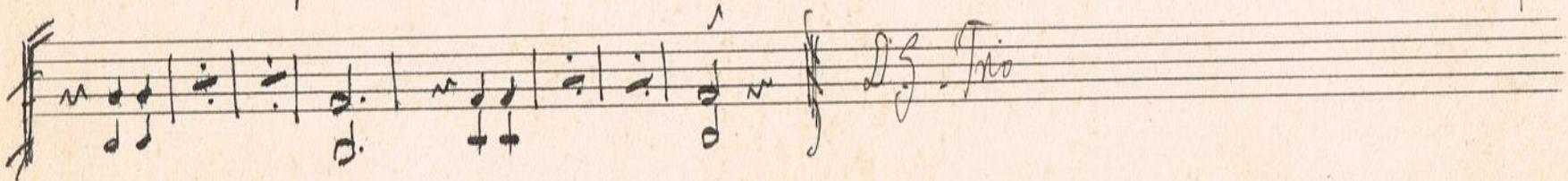
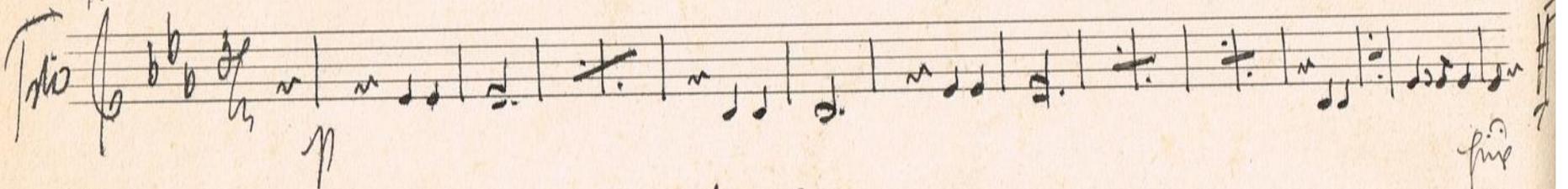
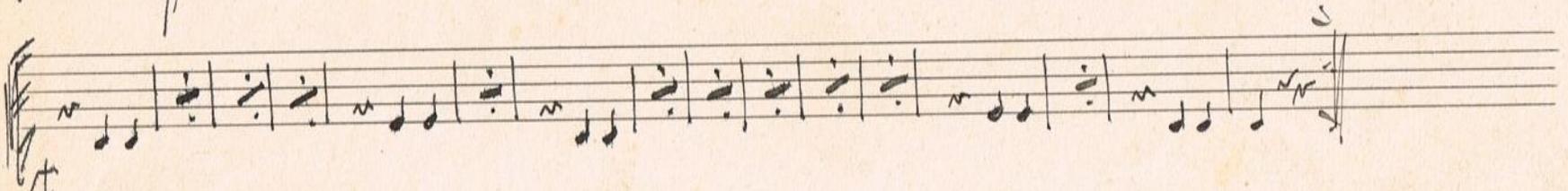
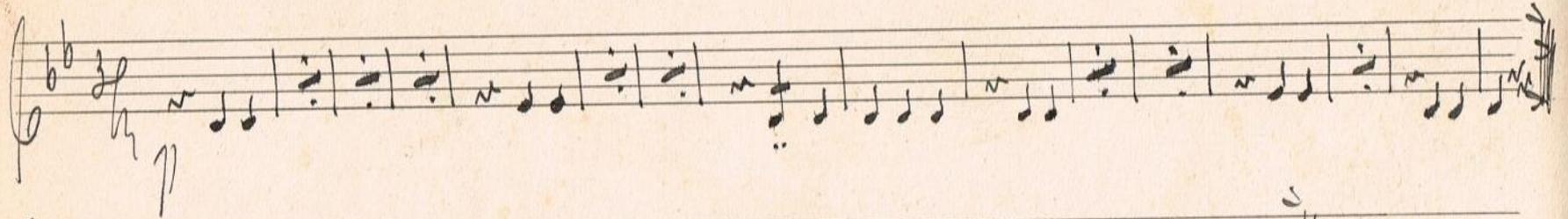
von Stefan Böhm Steinberg

N 4.)

Zwischeny. Walzer,

BÜRGENLÄNDISCHES
VOLKSLIEDARCHIV
14d

Trombete I G.



N 4.)

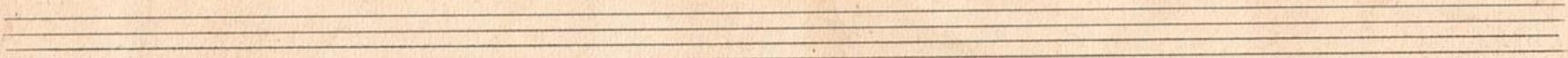
Zwischenm. Waldes

BURGENLÄNDISCHES
VOLKSLIEDARCHIV
46

Kleinmette B.

The first three staves of handwritten musical notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, some beamed together, with various rests and accents. The second and third staves continue the melodic line, featuring similar rhythmic patterns and some dynamic markings like 'p' (piano) and 'f' (forte). The notation includes slurs, ties, and repeat signs.

The Trio section of the handwritten musical notation, consisting of two staves. The first staff is marked 'Trio' and begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a steady eighth-note accompaniment. The second staff continues the Trio section, ending with a double bar line and the word 'Trio' written in a large, stylized script.



N 4.)

Freidenkig Walzer

BURGENLÄNDISCHES
VOLKSLIEDARCHIV
14a

Marietta Es.